

REF Main Panel C & D

- Size of submission
- High performing Units of Assessment
- What went well?
- Lessons learnt and discussion issues

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Size of Submission

- All UoAs improving GPA on outputs
- Strong performance across the board on research power
- Upward movement across nearly all UoAs in rankings on outputs by both GPA and 4*
- Drama, Classics, History, Sociology, Politics UoAs 50%+ 4* on outputs

UoA comparison REF2021 vs 2014

Profile	Outputs			
REF2021 Main Panel	REF2021 GPA	REF2014 GPA	REF2021 Research Power	REF2014 Research Power
C	3.28	2.84	1,492	1,017
Architecture, Built Environment and Planning	3.45	2.84	95	50
Geography and Environmental Studies	3.28	2.86	119	78
Economics and Econometrics	3.19	2.72	115	90
Business and Management Studies	3.29	2.81	536	342
Law	3.01	2.80	159	114
Politics and International Studies	3.47	2.74	180	100
Sociology	3.38	3.01	189	146
Education	3.17	2.92	100	97
D	3.26	2.97	701	549
Area Studies	3.14		50	
Modern Languages and Linguistics	3.25	2.97	176	215
English Language and Literature	3.32	3.03	137	104
History	3.35	3.21	148	81
Classics	3.35	2.75	62	39
Philosophy	3.05	2.70	49	34
Theology and Religious Studies	2.93	2.71	33	39
Art and Design: History, Practice and Theory	3.30	3.16	46	36
Total	3.27	2.88	2,194	1,566

Profile	Outputs			
REF2021 Multiple Submission Name	REF2021 GPA	REF2021 Research Power	REF2014 GPA	REF2014 Research Power
Development Studies	3.26	136	2.82	74
Drama, Dance, Performing Arts, Film and Screen Studies	3.50	53	3.24	41
Music	3.34	50	3.12	44
Social Anthropology	3.42	80	2.93	47
Total	3.35	319	2.98	205

Top performing Humanities Units of Assessment

Humanities Units of Assessment in top five in their respective disciplines based on overall profiles for GPA

Classics (1st)

Development Studies (2nd)

Drama (2nd)

Sociology (3rd)

Architecture, Built Environment and Planning (5th)

History (5th)



Humanities Units of Assessment in top ten in their respective disciplines based on overall profiles for GPA

Philosophy (7th)

Anthropology (8th)

Business and Management (8th)

Politics (8th)

Education (9th)

Modern Languages (9th)

Art History (10th)



Humanities REF 2021 - Reflections

What did we get right in REF 2021?

Strengths of our submission process

- Starting the process early, understanding rules of the game, continuing during lockdown
- Team contribution – mentoring, reading papers, collegiality
- REF Explorer
- Harnessing prior experience of panel members
- Rigorous re-reviewing of RRE grades
- Environment Statements – good communication of central and Faculty themes/priorities and common goals

Aspects of support or structure that we want to maintain

- Nurturing the pipeline to maintain performance
- Faculty calibration of grading exercises – nb this should include outputs as well as impact and environment
- Providing local support for impact case study writers
- Getting the environment right – T&R v T&S; Presidential Fellows; Research Group structures

Humanities REF 2029 – How to improve?

What could we do better? How can we adapt our processes and cultures to improve our outputs, impact, environment?

Outputs

- Consider RRE – improve process and ensure internal peer review is fit for purpose
- Training, mentoring and resourcing to support output development - at all career stages and in advance of journal submission

Impact

- Valuing impact – support; financing; recognition for career progression
- Identifying cases earlier in the cycle to support development; facilitating engagement pathways
- Evaluate REF 2021 - which cases were strong and consider where weaker cases brought down overall results

Environment

- Living our environment (it's not just for REF!) – creating and maintaining a supportive and inclusive research environment
- Formalised structures of mentoring at all career stages; portfolio of mentoring activities needs to be available
- Research Services improved to encourage grant getting